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Nota di contenuto	Preliminary Material -- The First World War and the Making of Modern World Politics / Alexander Anievas -- 1 Germany, the Fischer Controversy, and the Context of War: Rethinking German Imperialism, 1880–1914 / Geoff Eley -- 2 War, Defeat, and the Urgency of Lebensraum: German Imperialism from the Second Empire to the Third Reich / Shelley Baranowski -- 3 Capitalist Peace or Capitalist War? The July Crisis Revisited / Adam Tooze -- 4 Marxist Theory and the Origins of the First World War / Alexander Anievas -- 5 The Expansion of the Japanese Empire and the Rise of the Global Agrarian Question after the First World War / Wendy Matsumura -- 6 War and Social Revolution: World War i and the 'Great Transformation' / Sandra Halperin -- 7 European Intellectuals and the First World War: Trauma and New Cleavages / Enzo Traverso -- 8 Art after War: Experience, Poverty and the Crystal Utopia / Esther Leslie -- 9 'America's Belgium': W.E.B. Du Bois on Race, Class, and the Origins of World War i / Alberto Toscano -- 10 World War i, the October Revolution and Marxism's Reception in the West and East / Domenico Losurdo -- 11 Uneven Developments, Combined: The First World War and Marxist Theories of Revolution / Peter D. Thomas -- 12 The First World War, Classical Marxism and the End of the Bourgeois Revolution in Europe / Neil Davidson -- 13 'The

Sommario/riassunto

Cataclysm 1914 brings together a number of leftist scholars from a variety of fields to explore the many different aspects of the origins, trajectories and consequences of the First World War. The collection not only aims to examine the war itself, but seeks to visualise the conflict and all its immediate consequences (such as the Bolshevik Revolution and ascendancy of US hegemony) as a defining moment—perhaps the defining moment—in 20th century world politics rupturing and reconstituting the 'modern' epoch in its many instantiations. In doing so, the collection takes up a variety of different topics of interest to both a general reader, those focused on Marxian theory and strategy, and leftist and socialist histories of the war. Contributors are: Alexander Anievas, Shelley Baranowski, Neil Davidson, Geoff Eley, Sandra Halperin, Esther Leslie, Lars T. Lih, Domenico Losurdo, Wendy Matsumura, Peter D. Thomas, Adam Tooze, Alberto Toscano, and Enzo Traverso.
