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Nota di contenuto	Front matter -- Contents -- Introduction -- Simple Reflections of Context / Marchand, Bruno -- Chinese Tea-houses. An Appreciation of the Buildings of Graeme Mann and Patricia Capua Mann / Fretton, Tony -- Inventing Today for Tomorrow's Past / Mann, Graeme / Patricia Capua, Mann -- Buildings -- Pharmacy Gamma Interior, Lausanne -- Egli House, Ollon -- Renovation of a Residential Building, Lausanne -- Multipurpose Sports Hall, Villaz-St-Pierre -- Secondary School Les Tuillières, Gland -- Dual Sports Hall, Borex-Crassier -- School Centre Le Marais du Billet, Cheseaux-sur-Lausanne -- Conversion of a Hotel to a Family Home, Céligny -- Projects -- Vaud Parliament, Place du Château, Lausanne -- Library of the City of Vienna, Austria -- Cristallina Alpine Hut -- Fire Insurance Administrative Offices ECAB, Fribourg -- Fribourg Theatre - 1st Round -- Fribourg Theatre - 2nd Round -- Retirement and Convalescent Home Le Marronnier, Lutry -- Municipal Maintenance Centre, Le Mont-sur-Lausanne -- Extension of Secondary School, Nyon -- Multipurpose Sports Hall and Secondary School Collège du Léman, Apples -- Appendix
Sommario/riassunto	Die Lausanner Architekten Mann Capua Mann sind seit 1991 aktiv. Ihre Arbeitsmaximen lauten: Aus den Elementen vor Ort die Antworten für

das konkrete Projekt herausdestillieren. Räume entwerfen, deren Gliederung bei aller Dynamik für den Nutzer übersichtlich bleibt. Materialien verwenden, die im Einklang stehen mit der Umgebung. Ihre Bauten überzeugen durch die Mannigfaltigkeit der Durchblicke, die Differenziertheit der Lichteinwirkungen und die expressive Einfachheit ihrer Raumwirkungen. Diese Monografie erscheint in der von Bruno Marchand herausgegebenen Collection Archigraphy Lémaniques. Sie bietet erstmals einen fundierten Überblick über das Wirken des Büros, das sich durch sein kleines, aber feines Œuvre innerhalb der Westschweizer Architekturszene deutlich abgrenzt. - Graeme Mann und Patricia Capua Mann sind Gründungsmitglieder des Forum d'Architectures de Lausanne. Im Semester 2006/07 wirkten sie als Gastprofessoren an der École Polytechnique Fédérale de Lausanne (EPFL).

The Lausanne architects Mann Capua Mann have been active since 1991. Their mottoes are: Distill the answers for the concrete project from the elements on site. Design spaces that, for all their dynamism, are organized in a manner that is clear to the users. Utilize materials that are in harmony with the surroundings. Their structures are compelling thanks to the variety of their views, the diversity of their light effects, and the expressive simplicity of their spatial effects. This monograph is being published in the Collection Archigraphy Lémaniques, which is under the general editorship of Bruno Marchand. It offers for the first time a solidly based and thoroughgoing overview of the activity of the firm, which has distinguished itself in the Western Swiss architecture scene with its small but sophisticated body of work. Graeme Mann and Patricia Capua Mann are founding members of the Forum d'Architectures de Lausanne. In the 2006/07 semester, they served as visiting professors at the École Polytechnique Fédérale de Lausanne (EPFL).

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