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Nota di contenuto	Contents; Author's Note; Acknowledgments; Introduction; 1 Out of the Brood (1874-1912); 2 A Voice in the Land (1910-1914); 3 Sword Blades and Poppy Seed (1915); 4 Reaping (1915-1916); 5 Winning (1917); 6 War (1918); 7 Peace (1919); 8 Recovery (1920-1921); 9 Renewal (1921-1922); 10 Sisters (1922-1923); 11 The Death of Duse (1923-1924); 12 Keats (1924-1925); 13 Done (1925); 14 Legacy and Loss (1925-); Notes; Index; About the Author
Sommario/riassunto	Amy Lowell has been extolled as a founding member of the Imagist group, derided as the "demon saleswoman" of poetry, and shunned as a lesbian, cigar-smoking sensationalist. This provocative biography draws on newly discovered material to restore the Pulitzer Prize-winning poet to her full humanity in an era that, at last, is beginning to appreciate the contributions of gays and lesbians to America's heritage.