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Nota di contenuto	Intro -- Contents -- List of Illustrations -- List of Contributors -- Introduction -- PART I: CASE STUDIES -- 1. Trojan Women in Yorubaland: Femi Osofisan's Women of Owu -- 2. Antigone's Boat: the Colonial and the Postcolonial in Tegonni: An African Antigone by Femi Osofisan -- 3. Antigone and her African Sisters: West African Versions of a Greek Original -- 4. Cross-Cultural Bonds Between Ancient Greece and Africa: Implications for Contemporary Staging Practices -- 5. The Curse of the Canon: Ola Rotimi's The Gods Are Not To Blame -- 6. Post-Apartheid Electra: In the City of Paradise -- 7. Sculpture at Heroes' Acre, Harare, Zimbabwe: Classical Influences? -- PART II: ENCOUNTER AND NEW TRADITIONS -- 8. Perspectives on Post-Colonialism in South Africa: the Voortrekker Monument's Classical Heritage -- 9. Imperial

Reflections: The Post-Colonial Verse-Novel as Post-Epic -- 10. A Divided Child, or Derek Walcott's Post-Colonial Philology -- 11. Arriving Backwards: the Return of The Odyssey in the English-Speaking Caribbean -- 12. 'If You are a Woman': Theatrical Womanizing in Sophocles' Antigone and Fugard, Kani, and Ntshona's The Island -- 13. Finding a Post-Colonial Voice for Antigone: Seamus Heaney's Burial at Thebes -- PART III: CHALLENGING THEORY: FRAMING FURTHER QUESTIONS -- 14. 'The Same Kind of Smile?' About the 'Use and Abuse' of Theory in Constructing the Classical Tradition -- 15. From the Peloponnesian War to the Iraq War: a Post-Liberal Reading of Greek Tragedy -- 16. Western Classics, Indian Classics: Postcolonial Contestations -- 17. Shades of Multi-Lingualism and Multi-Vocalism in Modern Performances of Greek Tragedy in Post-Colonial Contexts -- 18. The Empire Never Ended -- 19. Another Architecture -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y. Z.

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Sommario/riassunto

Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires.

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