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Nota di contenuto	Intro -- Contents -- Abbreviations -- Introduction -- 1. Reading and Writing Gender on the Augustan Palatine -- 2. Other Men's Wives: Domesticity and Display in Vitruvius' de Architectura -- 3. Women, History, and the Law -- 4. A Domestic Disturbance: Talking About the Triumvirs in the Early Empire -- 5. Natural Urges: Marriage, Philosophy, and the Work of the House -- Epilogue. Burning Down the House: Nero and the End of Julio-Claudian Rule -- References -- Index Locorum -- General Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	In the early Roman Empire, women's domestic roles were given new public prominence. Through an examination of early imperial representations of women's activities and responsibilities within the household, Kristina Milnor argues that this emphasis on private morality is actually a new way of understanding the nature of political life.