

1. Record Nr.	UNINA9910824778003321
Titolo	Religious transformations and socio-political change : Eastern Europe and Latin America // edited by Luther Martin
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, 1993
ISBN	3-11-088420-8
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (472 pages)
Collana	Religion and society ; ; 33
Classificazione	BE 1600
Altri autori (Persone)	MartinLuther H. <1937->
Disciplina	291.1/77
Soggetti	Religion and politics - History Religion and sociology Europe, Eastern Religion Congresses Latin America Religion Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The papers in this volume were first presented at a special conference of the International Association for the History of Religions ... August 5-9, 1991"--Pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Introduction / Martin, Luther . -- Historical models -- Gods' statues as a tool of Assyrian political policy: Esarhaddon's return of Marduk to Babylon / Porter Nevling, Barbara -- Religious projection: A Hellenistic instance / Versnel, . S. -- Mani versus Mazdak: The prophet and his king in pre-Islamic Iran / Casadio, Giovanni -- Religious transformations and socio-political change: A western eurocentric paradigm? / Paper, Jordan -- Eastern Europe -- The intelligentsia between secular and religious culture / Smolyakov, Leonid J. -- Personal spiritual orientations and religiousness in (former) Soviet society / Zotz, Vladimir -- John Paul II and Mikhail Gorbachev: The process of globalization in multidimensional comparison / Papoušek, Dalibor -- The analogy of the proportionalitas: The coherence between socio-political development and the development of religion in the new socio-cultural reality of Czechoslovakia / Horyna, Betislav -- National history, culture and the process of religious change / Szmyd, Jan -- Religion and revolution: A Hungarian pilgrimage in Rumania / Lovász, Irén -- Muslim fundamentalism in Soviet Central Asia: A social perspective / Mickulsky, Dimitry -- The Muslims of Poland: A religious minority in transition / Danecki, Janusz

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Sommario/riassunto

The series Religion and Society (RS) contributes to the exploration of religions as social systems- both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.
