Record Nr. UNINA9910824777203321 Autore Pickren Wade E **Titolo** A history of modern psychology in context / / Wade E. Pickren and Alexandra Rutherford Pubbl/distr/stampa Hoboken, NJ,: Wiley, c2010 **ISBN** 0-470-58601-X 1-282-54940-5 9786612549403 0-470-58599-4 Descrizione fisica 1 online resource (411 pages) Altri autori (Persone) RutherfordAlexandra <1971-> 150 Disciplina 150.9 Soggetti Psychology - History Mental health services - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto A History of Modern Psychology in Context; BRIEF CONTENTS; CONTENTS: PREFACE AND ACKNOWLEDGMENTS: INTRODUCTION: CHAPTER 1: ORIGINS OF A SCIENCE OF MIND: INTRODUCTION: PHILOSOPHY: DESCARTES AND LOCKE AS EXEMPLARS: PHYSIOLOGY AND MEDICINE: THE SEARCH FOR MATERIAL EXPLANATIONS OF HUMAN NATURE; DARWIN, NATURAL SELECTION, AND THE LAWS OF NATURE; SUMMARY; BIBLIOGRAPHIC ESSAY; CHAPTER 2: EVERYDAY LIFE AND PSYCHOLOGICAL PRACTICES: INTRODUCTION: NEW TECHNOLOGIES: PSYCHOLOGICAL CONSEQUENCES OF COMMERCIAL SOCIETY; CHANGES IN FAMILY LIFE; READING THE SIGNS OF THE BODY IN THE ERA OF INDUSTRIAL CAPITALISM SUMMARYBIBLIOGRAPHIC ESSAY; CHAPTER 3: SUBJECT MATTER, METHODS, AND THE MAKING OF A NEW SCIENCE; INTRODUCTION; CAN PSYCHOLOGY BE A SCIENCE?: KANT'S CHALLENGE: PSYCHOPHYSICS AND THE POSSIBILITY OF A NEW SCIENCE: THE GERMAN INTELLECTUAL TRADITION; WILHELM WUNDT AND THE NEW PSYCHOLOGY;

PSYCHOLOGY IN BRITAIN AND FRANCE: THE NEW PSYCHOLOGY IN

AMERICA; THE DEMISE OF INTROSPECTION IN AMERICAN PSYCHOLOGY;

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Sommario/riassunto

A fresh look at the history of psychology placed in its social, political, and cultural contexts A History of Modern Psychology in Context presents the history of modern psychology in the richness of its many contexts. The authors resist the traditional storylines of great achievements by eminent people, or schools of thought that rise and fall in the wake of scientific progress. Instead, psychology is portrayed as a network of scientific and professional practices embedded in specific temporal, social, political, and cultural contexts. The narrative is informed by three key co