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Nota di contenuto	Intro -- CONTENTS -- ABBREVIATIONS AND CONVENTIONS -- Introduction -- 1. On Names -- 2. The Patronym: Montague and Capulet -- 3. The Mythological Name: Helen -- 4. The Diminutive Name: Kate -- 5. The Place Name: Ephesus -- NOTES -- WORKS CITED -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Z.
Sommario/riassunto	This unusual and fascinating book convinces readers that names matter in Shakespeare's plays - and that playing with names is a serious business. The focus is Shakespeare - in particular, case-studies of Romeo and Juliet, Comedy of Errors, The Taming of the Shrew, A Midsummer Night's Dream, All's Well that Ends Well, and Troilus and Cressida - but the book also shows what Shakespeare inherited and where the topic developed after him.