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11 The avant-garde theory film: three case studies from Britain and the USA: Sigmund Freud's Dora (1979), Thriller (1979), Mulvey/Wollen's Amy! (1980)12 Mothers and daughters in two recent women's films: Mulvey/Wollen's Riddles of the Sphinx (1976) and Michelle Citron's Daughter-Rite (1978); 13 The woman director in the Third World: Sara Gomez's One Way or Another (1974); 14 The future of the independent feminist film: strategies of production, exhibition, and distribution in the USA; 15 Conclusion: Motherhood and patriarchal discourse; Notes; Filmographies and synopses; Appendix for teachers
BibliographyName index; Subject index

Sommario/riassunto

""Written with unequivocal enthusiasm for film, feminism and theory, ""Women and Film"" is a welcome and useful guide to a complex area.""
--""The Arts""
