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Nota di contenuto	Preliminary Material / Dunja M. Mohr and Birgit Däwes -- Transnational Dimensions of 9/11: An Introduction / Dunja M. Mohr and Birgit Däwes -- Public Culture after 9/11 and Peter Josyph's Liberty Street / David Holloway -- The Coincidence of Historical Fiction: "Code-Orange" Reading after 9/11 / Charles Lewis -- Philosophical and Literary Dialogues in a Time of Terror / Katharina Rennhak -- Terror as Catalyst? Negotiations of Silences, Perspectives, and Complicities in Ian McEwan's Saturday, Ali Smith's The Accidental, and Mohsin Hamid's The Reluctant Fundamentalist / Dunja M. Mohr -- Letters to Osama and Terrorist Mindsets: Coming to Terms with 9/11 in Chris Cleave's Incendiary and John Updike's Terrorist / Dagmar Dreyer -- Homeland Security and Transmigration in Richard Powers's The Echo Maker / Anna Thiemann -- Male Domesticity and the 9/11-Novel: Jay McInerney's The Good Life / Till Werkmeister -- "This is My Country, Too, You Know!" Intercultural Encounters in Post-9/11 Arab American Drama / Sarah Christine Giese -- "You Ever Think about the Term 'Homeland Security'?" Todd Field's Adaptation of Tom Perrotta's Little Children / Anna Flügge -- 9/11 as Memento Mori: Still-Life and Image in Don DeLillo's Ekphrastic Fiction / Devin P. Zuber -- Index / Dunja M. Mohr and Birgit Däwes.

Sommario/riassunto

Radical Planes? 9/11 and Patterns of Continuity , edited by Dunja M. Mohr and Birgit Däwes, explores the intersections between narrative disruption and continuity in post-9/11 narratives from an interdisciplinary transnational perspective, foregrounding the transatlantic cultural memory of 9/11. Contesting the earlier notion of a cataclysm that has changed 'everything,' and critically reflecting on American exceptionalism, the collection offers an inquiry into what has gone unchanged in terms of pre-9/11, post-9/11, and post-post-9/11 issues and what silences persist. How do literature and performative and visual arts negotiate this precarious balance of a pervasive discourse of change and emerging patterns of political, ideological, and cultural continuity?
