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Autore	Denda Kayo
Titolo	The Douglass century : transformation of the women's college at Rutgers University / / Kayo Denda, Mary Hawkesworth and Fernanda Perrone
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Nota di contenuto	Frontmatter -- CONTENTS -- Foreword / Christ, Carol T. -- Deans of the College -- 1. INVENTING DOUGLASS: The Challenge of Women's Higher Education -- 2. NEW JERSEY COLLEGE FOR WOMEN: Establishing a Tradition, 1918-1929 -- 3. CHALLENGES OF THE 1930s -- 4. WORLD WAR II AND ITS AFTERMATH: New Jersey College For Women, 1940-1950 -- 5. FROM NEW JERSEY COLLEGE FOR WOMEN TO DOUGLASS COLLEGE -- 6. PRESERVING DOUGLASS'S SPECIAL MISSION -- 7. DOUGLASS IN TWO TURBULENT DECADES: Student Activism and Institutional Transformation -- 8. CREATING KNOWLEDGE ABOUT, BY, AND FOR WOMEN -- 9. REINVENTING DOUGLASS: From University Reorganization to the Transformation of Undergraduate Education -- 10. DIVERSIFYING DOUGLASS -- 11. DOUGLASS RESIDENTIAL COLLEGE: Revitalizing Women's Education in the Twenty-First Century -- 12. THE DOUGLASS DIFFERENCE -- Afterword -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	"Rutgers University's Douglass Residential College is the only college for women that is nested within a major research university in the United States. Although the number of women's colleges has plummeted from a high of 268 in 1960 to 38 in 2016, Douglass is flourishing as it approaches its centennial in 2018. To explore its rich history, Kayo Denda, Mary Hawkesworth, Fernanda H. Perrone examine

the strategic transformation of Douglass over the past century in relation to continuing debates about women's higher education. The Douglass Century celebrates the college's longevity and diversity as distinctive accomplishments, and analyzes the contributions of Douglass administrators, alumnae, and students to its survival, while also investigating multiple challenges that threatened its existence. This book demonstrates how changing historical circumstances altered the possibilities for women and the content of higher education, comparing the Jazz Age, American the Great Depression, the Second World War, the post-war Civil Rights era, and the resurgence of feminism in the 1970s and 1980s. Concluding in the present day, the authors highlight the college's ongoing commitment to Mabel Smith Douglass' founding vision, "to bring about an intellectual quickening, a cultural broadening in connection with specific training so that women may go out into the world fitted...for leadership...in the economic, political, and intellectual life of this nation." In addition to providing a comprehensive history of the college, the book brings its subjects to life with eighty full-color images from the Special Collections and University Archives, Rutgers University Libraries"--

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2. Record Nr.	UNINA9910824763003321
Autore	Virilio Paul
Titolo	Art and fear // Paul Virilio ; translated by Julie Rose
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2006 ©2003
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Descrizione fisica	viii, 61 p
Collana	Continuum impacts
Disciplina	111.85
Soggetti	Aesthetics, Modern - 20th century Art and science
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Translator's preface; Art and Fear: an introduction; A Pitiless Art; Silence on Trial; Notes; Bibliography; Index
Sommario/riassunto	Paul Virilio is one of contemporary Continental thought's most original and provocative critical voices. His vision of the impact of modern technology on the contemporary global condition is powerful and disturbing, ranging over art, science, politics an