

1. Record Nr.	UNINA9910795511103321
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Titolo	De la Poesia a la Literatura : El Cambio de Los Conceptos en la Formacion Del Campo Literario Espanol Del Siglo XVIII y Principios Del XIX / / Inke Gunia
Pubbl/distr/stampa	Madrid ; ; Frankfurt am Main : , : Iberoamericana : , : Vervuert, , [2008] ©2008
ISBN	3-95487-906-9
Descrizione fisica	1 online resource
Collana	Cuestion Palpitante. Los Siglos XVIII y XIX en Espana ; ; Volume 8
Disciplina	861
Soggetti	Spanish literature - 19th century - History and criticism Spanish literature - 18th century - History and criticism
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- ÍNDICE -- NOTA PRELIMINAR -- INTRODUCCIÓN -- ABREVIATURAS, SÍMBOLOS, TIPOS DE LETRA Y ORTOGRAFÍA -- 1. POLÍTICA DIRIGISTA Y ARTES JERÁRQUICAS: LOS REINOS DE FELIPE V (1700-1746) Y FERNANDO VI (1746-1759) -- 2. LA POLÍTICA ESPAÑOLA EN EL MARCO DE LAS IDEAS DE LA ILUSTRACIÓN EUROPEA Y LAS ARTES ENFRENTADAS ALAS TENDENCIAS DEMOCRÁTICAS: LOS REINADOS DE CARLOS III (1759-1788) Y CARLOS IV (1788-1808) -- 3. CONCLUSIÓN -- 4. BIBLIOGRAFÍA -- 5. ÍNDICE ONOMÁSTICO
Sommario/riassunto	A partir de un corpus de textos de escritos poetológicos y obras de consulta lexicográfica, se analiza el proceso de diferenciación de un espacio social autónomo destinado a la producción y recepción de obras literarias en España.

2. Record Nr.	UNINA9910824756303321
Titolo	The end all around us : apocalyptic texts and popular culture // edited by John Walliss and Kenneth G.C. Newport
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-49102-5 1-315-71113-3 1-317-49103-3 1-322-45658-5 1-84553-765-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 226 pages) : digital, PDF file(s)
Collana	Millennialism and society
Classificazione	11.09
Altri autori (Persone)	NewportKenneth G. C WallissJohn <1974->
Disciplina	202/.3
Soggetti	Popular culture - Religious aspects End of the world
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published by Equinox, 2009 an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / John Walliss and Kenneth G.C. Newport -- Songs of fate, hope and oblivion: Bob Dylan's dystopianism and apocalypticism / Gary Baines -- End of the world music: is extreme metal the sound of the apocalypse? / Keith Kahn-Harris -- Babylon's burning: reggae, Rastafari, and millenarianism / Christopher Partridge -- Apocalypse at the millennium / John Walliss -- "The days are numbered": the romance of death, doom, and deferral in contemporary apocalypse films / Lee Quinby -- Making things new: regeneration and transcendence in Anime / Mick Broderick -- Selling faith without selling out: reading the Left Behind novels in the context of popular culture / Jennie Chapman -- "The shadow of the end": the appeal of apocalypse in literary science fiction / Roslyn Weaver -- An end times virtual "Ekklesia": ritual deliberation in participatory media / Robert Glenn Howard.
Sommario/riassunto	The Apocalypse or end times are a recurrent theme within contemporary popular culture. The End All Around Us presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the

apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.
