1. Record Nr. UNINA9910824752403321 Household chores and household choices: theorizing the domestic **Titolo** sphere in historical archaeology / / edited by Kerri S. Barile and Jamie C. Brandon Tuscaloosa, Ala., : University of Alabama Press, c2004 Pubbl/distr/stampa 0-8173-8164-3 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (330 p.) BarileKerri S Altri autori (Persone) BrandonJamie C Disciplina 640/.973 Soggetti Historic sites - United States Material culture - United States Landscapes - Social aspects - United States - History Households - United States - History Families - United States - History Sex role - United States - History Archaeology and history - United States Feminist archaeology - United States Archaeology - Methodology **United States Antiquities** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [263]-305) and index. Nota di bibliografia 5. "Living Symbols of their Lifelong Struggles": In Search of the Home Nota di contenuto and Household in the Heart of Freedman's Town, Dallas, TexasPART II. A SENSE OF SPACE; 6. Finding the Space Between Spatial Boundaries and Social Dynamics: The Archaeology of Nested Households; 7. Hegemony within the Household; The Perspective from a South Carolina Plantation; 8. A Historic Pay-for-Housework Community Household: The Cambridge Cooperative Housekeeping Society: 9. Fictive Kin in the Mountains: The Paternalistic Metaphor and Households in a California Logging Camp; PART III. A SENSE OF BEING 10. The Ethnohistory and Archaeology of Nuevo Santander Rancho

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Sommario/riassunto

Presents a variety of archaeological case studies on daily life in a wide range of locations and circumstances. Because archaeology seeks to understand past societies, the concepts of ""home,"" ""house,"" and ""household"" are important. Yet they can be the most elusive of ideas. Are they the space occupied by a nuclear family or by an extended one? Is it a built structure or the sum of its contents? Is it a shelter against the elements, a gendered space, or an ephemeral place tied to emotion? We somehow believe that the household is a basic unit of culture but have fai