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Titolo	Syncopations : the stress of innovation in contemporary American poetry // Jed Rasula
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Descrizione fisica	1 online resource (324 p.)
Collana	Modern and contemporary poetics
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Nota di bibliografia	Includes bibliographical references (p. [291]-304) and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Introduction; 1. Women, Innovation, and "Improbable Evidence"; 2. Seeing Double: The Grapes of Dysraphism; 3. News and Noise: Poetry and Distortion; 4. The Catastrophe of Charm; 5. Literacy Effects: Handling the Fiction, Nursing the Wounds; 6. Ethnopoetics and the Pathology of Modernism; 7. Every Day Another Vanguard; 8. Experiment as a Claim of the Book: Twenty Different Fruits on One Different Tree; 9. To Moisten the Atmosphere: Notes on Clayton Eshleman; 10. "Riddle Iota Sublime": Ronald Johnson's ARK 11. Taking Out the Tracks: Robin Blaser's Syncopation 12. Syncope, Cupola, Pulse (for Nathaniel Mackey); Works Cited; Index
Sommario/riassunto	Makes a case for innovation as the generative and thematic force in American poetry of the late 20th century. Syncopations is an analysis of the sustaining vitality behind contemporary American poetry from 1975 to the present day by one of the most astute observers and critics in the field. The 12 essays reflect Jed Rasula's nearly 30 years of advocacy on behalf of "'opening the field"' of American poetry. From the Beats and the Black Mountain poets in the 1950's and 1960's to the impact of language poetry, the specter of an avant-garde has haunted the administrative centers of poetic conservation