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Autore	Edmond Murray <1949->
Titolo	Walls to kick and hills to sing from : a comedy with interruptions // Murray Edmond
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ISBN	1-77558-691-X 1-86940-601-X 1-77558-238-8
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Epigraph; Table of Contents; 1 : Exposition; Setting the seal on NZ poetry; Nice hollow you've got; The passing of the forest; A social and poetic chorus; A ballad dreaming of home ...; Tender validation; The goat in Auckland; Ecstasy: a short film; 2 : Complication; Suburban nature morte; Album of the hour; A translation of one of the sonnets of the importunate; This one that one; Miniature; 3 : Revelation; Leaping Malinowski; The animals of the bed; Folk song; Galah; Rhapsody in pink; Old Good Friday; Whose say-so says so?; Never enough; That afternoon; 4 : Peripety The first of the firstLast caravanserai; A name; The ballad of incommensurate space; You all do know this mantle; Of the nature of nature; 5 : Catastrophe; Small interior; Man alone; The Borgesian instance; How the rats of knowledge stayed on board to see the show; 18/4/1986 - 18/4/2006; 6 : Denouement; Four little new year songs; Narrow roads to the east; Global whispers: a chorus; The Gates of Paradise; Notes; Copyright
Sommario/riassunto	Walls to Kick and Hills to Sing From: A Comedy with Interruptions is a new poetry collection from Murray Edmond. Arranged in six acts, ? Exposition', ?Complication', ?Revelation', ?Peripety', ?Catastrophe' and ? Denouement', it merrily experiments with voice and performance,

including, in various forms, monologues, dialogues, choruses, songs, scene sets and storyboards. Edmond writes that 'there isn't a poem which couldn't have been otherwise / than it is', and in his poems form is aptly married to content. Language plays a starring role ? 'global glooming', 'mobile grooming', 'focal warping'

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