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Sommario/riassunto This volume contains contributions dealing with the syntax, morphology, semantics, and diachronic development of the Perfect and the components it is built on across languages. The volume brings

these aspects together, working towards a comprehensive theory of the Perfect which takes into consideration the interfaces between the various components of the grammar. Issues addressed include: the temporal vs. aspectual character of the perfect, the contribution of adverbial modification, the structure of the perfect participle.