

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910824741003321  |
| Autore                  | Taylor Melanie Benson <1976->  |
| Titolo                  | Disturbing calculations : the economics of identity in postcolonial Southern literature, 1912-2002 // Melanie R. Benson  |
| Pubbl/distr/stampa      | Athens, Ga., : University of Georgia Press, c2008  |
| ISBN                    | 1-282-55320-8<br>0-8203-3672-6   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (280 p.)   |
| Collana                 | New southern studies   |
| Disciplina              | 813/.5093553   |
| Soggetti                | American literature - 20th century - History and criticism<br>American literature - Southern States - History and criticism<br>Ego (Psychology) in literature<br>Fetishism in literature<br>Identity (Psychology) in literature<br>Narcissism in literature<br>Numbers in literature<br>Value in literature<br>Value - Psychological aspects<br>Southern States In literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references (p. 233-251) and index.  |
| Nota di contenuto       | The fetish of number : narcissism, economics, and the twentieth century Southern ego -- The fetish of surplus value : reconstructing the white elite in Allen Tate, William Alexander Percy, William Faulkner, and Thomas Wolfe -- Stealing themselves out of slavery : African American Southerners in Richard Wright, William Attaway, James Weldon Johnson, and Zora Neale Hurston -- The measures of love : Southern belles and working girls in Frances Newman, Anita Loos, and Katherine Anne Porter -- Contemporary crises of value : white trash, black paralysis, and elite amnesia in Dorothy Allison, Alice Walker, and Walker Percy -- Remembering the missing : Native Americans, immigrants, and Atlanta's murdered children in Louis Owens, Marilou Awiakta, Lan Cao, James Baldwin, Toni Cade Bambara, and Tayari Jones. |

## Sommario/riassunto

Moments of mathematical reckoning pervade twentieth-century southern literature by authors including William Faulkner, Anita Loos, William Attaway, and Dorothy Allison, revealing a calculation-obsessed, anxiety-ridden discourse in which numbers are employed to determine social and racial hierarchies and establish individual worth and identity.

---