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Nota di contenuto	Part I. Reading the other America: history, translation, and political landscapes -- "Nuestra America" and the crisis of Latin Americanism / Enrico Mario Santi -- "He has not made himself known to me": Jose Marti, U.S. history, and the question of translation / Esther Allen -- Social and cultural textualizations of the modern Marti project: the North American chronicles / Ivan Schulman -- Emerson and Marti: close readings, context and translation / Anne Fountain -- Creating superman: Marti, Nietzsche, and Whitman / Georg Schwarzmann -- Politics, justice, and style: Jose Marti reads Mark Twain / Ariela Schnirmajer -- Bancroft, Motley, Marti and American renaissance historiography / Rafael Rojas Gutierrez -- Part II. Defining and building the modern nation: race, punishment, and poetics -- The city unmakes empires: Jose Marti's Latina/o urbanism / Laura Lomas -- Fear and gratitude: Marti's Chronicles in patria / Jorge Camacho -- Jose Marti: a rendering of black issues in the United States / Oleski Miranda Navarro -- Jose Marti, our revolutionary Victor Hugo? / Reinaldo Suarez -- Vile brothers: exclusion in Jose Marti's republican dream / Francisco Moran -- Modern tensions in the poetics of Jose Marti / Ryan Anthony Spangler -- Marti and his "Amor de ciudad grande": notes on the poetics of versos libres / Roberto Gonzalez Echevarria -- Jose Marti and the call of technology in "Amor de ciudad grande" / David P. Laraway.

