

1. Record Nr.	UNISA996383055303316
Autore	Clapham Henoch
Titolo	Henoch Clapham his demaundes and answeres touching the pestilence [[electronic resource]] : methodically handled, as his time and meanes could permit
Pubbl/distr/stampa	[Middelburg, : Printed by Richard Schilders], 1604
Descrizione fisica	32, [4] p
Altri autori (Persone)	RePere
Soggetti	Epidemics - England Plague
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Editor's envoi signed: Pere. Re. Partly in defence of Clapham's "An epistle discoursing upon the present pestilence", for which he had been jailed. Running title reads: Questions and answeres touching upon the pestilence. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910824729003321
Autore	Botkin Daniel B
Titolo	The moon in the nautilus shell : discordant harmonies reconsidered, from climate change to species extinction, how life persists in an ever-changing world / / Daniel B. Botkin
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2012 ©2012
ISBN	0-19-026791-7 0-19-997687-2
Edizione	[[New ed.].]
Descrizione fisica	1 online resource (449 p.)
Disciplina	333.72
Soggetti	Nature conservation Environmental protection Environmental policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 361-405) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; PART ONE: The Current Dilemma; 1. A View from a Marsh: Myths and Facts About Nature; 2. Why the Elephants Died: Breakdown in the Management of Living Resources; 3. Moose in the Wilderness: The Instability of Populations; 4. Oaks in New Jersey: Machine-Age Forests; PART TWO: Background to Crisis; 5. Mountain Lions and Mule Deer: Nature as Divine Order; 6. Earth as a Fellow Creature: Organic Views of Nature; 7. In Mill Hollow: Nature as the Great Machine; PART THREE: Evolving Images; 8. The Forest in the Computer: New Metaphors for Nature 9. Within the Moose's Stomach: Nature as the BiospherePART FOUR: Resolutions for Our Time; 10. Fire in the Forest: Managing Living Resources; 11. Salmon in Wild Rivers and Grizzlies in Yellowstone: Managing Wildlife and Conserving Endangered Species; 12. The Winds of Mauna Loa: Climate in a Changing World; 13. Life on a Climate-Changing Planet; 14. The Moon in the Nautilus Shell: Nature in the Twenty-First Century; Postscript: A Guide to Action; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Daniel Botkin's Discordant Harmonies (1990) was considered by many

to be the classic text of the environmental movement. The book was the first to challenge the then dominant view that nature remained constant over time unless disturbed by human influence. Nature was believed to achieve a form and structure that would persist forever; if disturbed, it would recover, returning to that state of perfect balance. *Discordant Harmonies* argued that natural ecological systems are constantly fluctuating and our plans, policies, and laws governing the environment must change to reflect this new understa
