

1. Record Nr.	UNINA9910824725503321
Autore	Bennett Jonathan <1930->
Titolo	Learning from six philosophers : Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume // Jonathan Bennett
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 2001
ISBN	0-19-159705-8 1-281-94370-3 0-19-152029-2 9786611943707 0-19-152030-6 1-282-23811-6 9786612238116
Descrizione fisica	1 online resource (424 p.)
Collana	Learning from Six Philosophers (2 Volumes) ; ; v.1
Disciplina	190
Soggetti	Philosophy, Modern Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Contents""; ""VOLUME 1""; ""Abbreviations""; ""INTRODUCTION""; ""CHAPTER 1: CARTESIAN AND ARISTOTELIAN PHYSICS""; ""1. Aristotelian physics: a quick sketch""; ""2. Aristotle and Descartes: how many fundamental kinds?""; ""3. Aristotle and Descartes: four more differences""; ""4. Aristotle and Descartes: teleology""; ""5. Descartes and two predecessors""; ""6. Aristotle, Descartes and the manifest image""; ""CHAPTER 2: MATTER AND SPACE""; ""7. a€?Material = extendeda€?: why Descartes wanted this doctrine""; ""8. a€?Material = extendeda€?: how Descartes defended this""; ""9. Solidity"" ""10. Space as extended nothing"" ""11. Container space""; ""12. Spaces and places""; ""13. Space as a system of relations""; ""14. The fourth view: space as a separator""; ""15. Descartes's a€?neighboura€? account of motion""; ""CHAPTER 3: DESCARTES'S PHYSICS""; ""16. Smallness of parts""; ""17. Subtleness and speed""; ""18. Qualitative variety""; ""19. Compression""; ""20. The integration problem""; ""21. Light and

movement loops"; ""22. Other work for loop theory"; ""23. Traction";  
 ""24. Weight"; ""25. Was Descartes a new Stoic?"; ""CHAPTER 4:  
 DESCARTES'S DUALISMS""  
 ""26. Property-dualism"" ""27. The indivisibility argument for the real  
 distinction"; ""28. I am unable to distinguish parts in myself";  
 ""29. From conception to possibility"; ""30. From possibility to  
 actuality: essences"; ""31. From possibility to actuality: individual  
 identity"; ""32. The Cartesian concept of man"; ""CHAPTER 5:  
 DESCARTES ON CAUSATION"; ""33. Causation and similarity"; ""34.  
 Varying the causal resources principle"; ""35. Tropes"; ""36. Descartes  
 against tropes"; ""37. Descartes's non-endurance doctrine"; ""38. Body  
 on body"; ""39. Mind on body""  
 ""40. Psychology's invasion of physics"" ""41. Body on mind: sense  
 perception"; ""42. Mind on mind"; ""CHAPTER 6: PREPARING TO  
 APPROACH SPINOZA"; ""43. How to read the Ethics"; ""44. Spinoza's  
 dualism"; ""45. Spinoza's monism"; ""46. Spinoza's pantheism"; ""47.  
 Spinoza's a priori argument for God's existence"; ""48. Mind-body  
 parallelism"; ""49. Descartes's robot"; ""50. A queer kind of  
 medium"; ""CHAPTER 7: ONE EXTENDED SUBSTANCE"; ""51. The  
 thing thought and the independence thought"; ""52. Can a Cartesian  
 body be annihilated?"; ""53. Spinoza sees the problem""  
 ""54. Spinoza's solution and Curley's challenge"" ""55. Spinoza on bodies  
 as modes"; ""56. Objections by Curley"; ""57. Spinoza's two levels";  
 ""58. Bodies and motion"; ""CHAPTER 8: EXPLAINING THE  
 PARALLELISM"; ""59. Idea of in Spinoza"; ""60. The official  
 arguments for parallelism"; ""61. The thing-identity thesis: explaining  
 parallelism"; ""62. Trans-attributes qualities"; ""63. A difficulty and a  
 suggested solution"; ""64. Five problems solved"; ""65. A further  
 problem solved: attribute and essence"; ""66. Intellectual limitations?";  
 ""67. Expressing""  
 ""CHAPTER 9: EXPLANATORY RATIONALISM""

---

Sommario/riassunto

In these two volumes Jonathan Bennett engages with the thought of six  
 great thinkers of the early modern period: Descartes, Spinoza, Leibniz,  
 Locke, Berkeley, Hume. While not neglecting the historical setting of  
 each, his chief focus is on the words they wrote. What problem is being  
 tackled? How exactly is the solution meant to work? Does it succeed? If  
 not, why not? What can be learned from its success or failure? For  
 newcomers to the early modern scene, this clearly written work is an  
 excellent introduction to it. Those already in the know can learn how to  
 argue with the great philosophers of

---