1. Record Nr. UNINA9910824723403321 Autore Petersen Johanna Eleonora **Titolo** The life of Lady Johanna Eleonora Petersen written by herself: pietism and women's autobiography in seventeenth-century Germany // Johanna Eleonora Peterson; edited and translated by Barbara Becker-Cantarino Pubbl/distr/stampa Chicago,: University of Chicago Press, c2005 **ISBN** 1-281-12598-9 9786611125981 0-226-66300-0 Descrizione fisica 1 online resource (172 p.) Collana The other voice in early modern Europe Altri autori (Persone) Becker-CantarinoBarbara Disciplina 273/.7 В Soggetti Pietism - Germany Pietists - Germany Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 121-134) and index. Nota di contenuto Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES --JOHANNA ELEONORA PETERSEN. NEE VON MERLAU (1644-1724): FROM NOBLEWOMAN TO RADICAL PIETIST -- VOLUME EDITOR'S BIBLIOGRAPHY -- THE LIFE OF LADY JOHANNA ELEONORA PETERSEN. NEE VON UND ZU MERLAU, WIFE OF DR.JOHANN WILHELM PETERSEN, WRITTEN BY HER SELF AND PUBLISHED BECAUSE OF MANY EDIFYING EVENTS, BEFITTING AS A SEQUEL TO HER HUSBAND'S MEMOIRS. PAID FOR BY WORTHY FRIENDS (1718). A SHORT NARRATION OF HOW GOD'S GUIDING HAND HAS LED ME HITHER AND WHAT HE HAS DONE FOR MY SOU. -- APPENDIX A -- APPENDIX B -- A LETTER TO HER SISTERS: THE NATURE AND NECESSITY OF THE NEW CREATURE IN CHRIST STATED AND DESCRIBED ACCORDING TO HEART'S EXPERIENCE AND TRUE PRACTICE (1699). TRANSLATED BY FRANCIS OKELY (1772) -- SERIES **EDITORS' BIBLIOGRAPHY -- INDEX** 

Sommario/riassunto

In a time when the Pauline dictum decreed that women be silent in matters of the Church, Johanna Eleonora Petersen (1644-1724) was a

pioneering author of religious books, insisting on her right to speak out as a believer above her male counterparts. Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general, Petersen and her writings created controversy, especially in orthodox circles, and she became a voice for the radical Pietists-those most at odds with Lutheran ministers and their teachings. But she defended her lay religious calling and ultimately printed fourteen original works, including her autobiography, the first of its kind written by a woman in Germany-all in an age in which most women were unable to read or write. Collected in The Life of Lady Johanna Eleonora Petersen are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing. A record of the status and contribution of women in the early Protestant church, this collection will be indispensable reading for scholars of seventeenth-century German religious and social history.