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Nota di contenuto	Scripting Cultural Codes: Woman and Cinema / Rachel Bari -- De-linking Existence: From Dasein to Damne / Arti Nirmal and Sayan Dey -- Displaced Denizens: A Sociohistorical Reading of the Literature of Displacement from Assam / Mukuta Borah -- Colonialism/Postcolonialism: A Multicultural South Asian Perspective / Vipin Pal Singh -- Nation-State and State of Nationlessness: Michael Ondaatje's The English Patient / Guru Charan Behera -- Dynamics of Marginalized Female Voices in Ngugi wa Thiong'o's Weep Not, Child / Geetanjali Multani -- Buchi Emecheta's The Joys of Motherhood: Linking Nature and Motherhood / Sarannya V. Pillai -- History in Expatriate Experience: The Sacred Burden Borne in China Men and The Woman Warrior / Sonali Garg -- Reading the Autobiography of Baby Kamble's The Prisons We Broke as a Community Biography / Melissa Helen -- Fear of Pollution: A Study of Humiliation in Untouchable by Mulk Raj Anand / Fatima Syeda -- Revisiting Class in Mulk Raj Anand's Untouchable: Postmodern Reflections / Golam Gaus Al-Quaderi and Sheikh Nahid Neazy -- Locating Subaltern Voices in Anita Agnihotri's The Awakening / Aaleya Giri and Anju Mehra -- New Historical Approach to Analyzing the Novel A Bend in the Ganges by Malgonkar /

Sommario/riassunto

"Women and the word "marginalization" have never remained oxymoronic -- the cross-cultural texts and Engel's interest in subjugation make a perfect recipe for this incongruity. Multicultural and Marginalized Voices of Postcolonial Literature traces multifarious facets of marginalized literature across the world, giving a brilliant overview of the historical roots of multicultural and marginalized sections. The fourteen chapters relate key literary and cultural texts and cover a broad spectrum of historical, linguistic, and theoretical issues. There are three sections in the book -- section I deals specifically with theoretical constructions and representations. Section II offers a varied spectrum of discourses on world literature, intersecting with the frameworks of literary theories. Section III explores the minds of dalits, subalterns, colonial women, and gender issues, and a variety of Indian English writers that draw varied perspectives"--
