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Sommario/riassunto

Mesoamerican Manuscripts: New Scientific Approaches and Interpretations brings together a wide range of modern approaches to the study of pre-colonial and early colonial Mesoamerican manuscripts. This includes innovative studies of materiality through the application of non-invasive spectroscopy and imaging techniques, as well as new insights into the meaning of these manuscripts and related visual art, stemming from a post-colonial indigenous perspective. This cross- and interdisciplinary work shows on the one hand the value of collaboration of specialists in different field, but also the multiple viewpoints that are possible when these types of complex cultural expressions are approached from varied cultural and scientific backgrounds. Contributors are: Omar Aguilar Sánchez, Paul van den Akker, Maria Isabel Álvarez Icaza Longoria, Frances F. Berdan, David Buti, Laura Cartechini, Davide Domenici, Laura Filloy Nadal, Alessia Frassani, Francesca Gabrieli, Maarten E.R.G.N. Jansen, Rosemary A. Joyce, Jorge Gómez Tejada, Chiara Grazia, David Howell, Virginia M. Lladó-Buisán, Leonardo López Luján, Raul Macuil Martínez, Manuel May Castillo, Costanza Miliani, María Olvido Moreno Guzmán, Gabina Aurora Pérez Jiménez, Araceli Rojas, Aldo Romani, Francesca Rosi, Antonio Sgamellotti, Ludo Snijders, and Tim Zaman.

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