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Titolo	Trauma and cinema : cross-cultural explorations // edited by E. Ann Kaplan and Ban Wang
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ISBN	1-282-70724-8 9786612707247 988-220-295-0
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (298 p.)
Altri autori (Persone)	KaplanE. Ann WangBan <1957->
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Soggetti	Motion pictures - History Traumatism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [241]-271) and index.
Nota di contenuto	From Traumatic Paralysis to the force field of modernity / E. Ann Kaplan and Ban Wang -- This is my history : trauma, testimony, and nation-building in the "new" South Africa / Sarah L. Lincoln -- Traumatic contact zones and embodied translators : with reference to select Australian texts / E. Ann Kaplan -- A world of sadness? / Robert Chi -- Post-traumatic cinema and the Holocaust documentary / Joshua Hirsch -- The vicissitudes of traumatic memory and the postmodern history film / Janet Walker -- Allegorizing Hiroshima : Shindo Kaneto's Onibaba as trauma text / Adam Lowenstein -- Hiroshima, mon amour, trauma, and the sublime / Andrew Slade -- Encountering paralysis : disability, trauma, and narrative / Petra Kuppers -- To live : the survival philosophy of the traumatized / Zhaohui Xiong -- Trauma, visuality, and history in Chinese literature and film / Ban Wang.
Sommario/riassunto	The book discusses how trauma presented in the media spills over national boundaries and can be found in images across divergent cultures in Africa, Asia, Australia, Europe and America.