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in Africa; The Story of Yata; Yata; To Be or Not to Be; The Mande Connection; The Yata Narrative: An Analysis; Aspects of Succession; Heracles; Ontogenetic Approaches; Psychophysical Imagery; On Walking into the World; PART III - HISTORIES; PREAMBLE; THE SOCIAL LIFE OF STORIES; The Blind Impress; Background Research; My Dear Mother The Past in the Present Moving On; Stories Within Stories; STORYTELLING AND CRITIQUE; Judging; Ethnographic Judgment; The Visiting Imagination; THE SINGULAR AND THE SHARED; The Occurrence in Dreams of Material from Fairytales; The Privacy and Publicity of Dreams; Censorship and the Episteme; Celebrity Death; Refiguring the Personal; NOTES; BIBLIOGRAPHY; INDEX; BACK COVER

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