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Autore	Kirby Percival R (Percival Robson), <1887-1970, >
Titolo	Musical instruments of the Indigenous people of South Africa // Percival R. Kirby [[electronic resource]]
Pubbl/distr/stampa	Johannesburg : , : Wits University Press, , 2013
ISBN	1-86814-606-5
Edizione	[Third edition.]
Descrizione fisica	1 online resource (xxxv, 395 pages) : digital, PDF file(s)
Classificazione	LS 46800
Disciplina	784.1968
Soggetti	Indigenous peoples - South Africa Black people - South Africa San (African people) Musical instruments - South Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 May 2018).
Nota di contenuto	Rattles and clappers -- Drums -- Xylophones and 'sansas' -- Bill-roarers and spinning-disks -- Horns and trumpets -- Whistles, flutes and vibrating reeds -- Reed-flute ensembles -- The 'gora', a stringed-wind instrument -- Stringed instruments -- Bushman and hottentot violins and the 'ramkie' -- Some European instruments played by natives.
Sommario/riassunto	Percival Kirby was a musician and ethnomusicologist and for many years head of the music department at the University of the Witwatersrand, Johannesburg. Between 1923 and 1933 he undertook more than nine expeditions as well as many shorter excursions around South Africa. He was hosted by local chiefs and taught to play the instruments he encountered. He managed to purchase many of them, and this collection, now known as the Kirby Collection, is housed at the South African College of Music, University of Cape Town. First published as Musical Instruments of the Native Races of South Africa in 1934, the book was the culmination of research trips undertaken by Percival Kirby. It became the standard reference on indigenous South African musical instruments. The bulk of the material is concerned with detailed information on the making and playing of each instrument, and is accompanied by a large number of musical examples. This third

edition contains an introduction by Mike Nixon, Head of the Ethnomusicology and African Music at the South African College of Music, and new reproductions of the valuable historic photographs, but leaves Kirby's original text unchanged.

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