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Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel
analyses how Jerusalem is translated into the visual and material
culture of medieval, early modern and contemporary Europe, and in
what ways European encounters with the city have shaped its holy sites.
The volume also demonstrates methodological shifts in the study of
Jerusalem in Western art by mapping the diversity of concepts that
underlie imaginations of the city as an earthly presence and a heavenly
realization, as a physical and a mental space, and as a unique location
which is multiplied and re-imagined in numerous copies elsewhere.
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