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Titolo	Youth in contemporary Europe // edited by Jeremy Leaman and Martha Worsching
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Altri autori (Persone)	LeamanJeremy <1947-> WorschingMartha
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Note generali	Description based upon print version of record.
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Introduction: Youth Culture in Contemporary Europe; Part I: Life Chances and Socio-Economic Determinants of Youth Today; 1 Determinants of Social Exclusion among the Young in Estonia, Germany and the United Kingdom; 2 Poverty and Unemployment of Young Europeans from an Intergenerational Perspective; 3 Youth Unemployment Policy in Britain and Germany: A Comparison of 'Third Way' Approaches; Part II: Youth and Socio-Cultural Transformations; 4 Young Europeans and Educational Mobility 5 Events of Hope and Events of Crisis: Childhood, Youth and Hope in Britain6 Youth Cultures as a Way to Tackle Insecure Transitions into Adulthood; 7 Online Counselling: Meeting the Needs of Young People in Late Modern Societies; Part III: Youth as a Problem Group?; 8 Some Insights into Violent Youth Crime; 9 Youth Citizenship and Risk in UK Social Policy; 10 Leaving the Parental Home or Staying On?: Young People in Spain and the Development of Social Capital; Part IV: Youth and Political Culture; 11 Youth Culture and European Integration in

Germany: Back to European Basics?

12 'Europe? Totally out of my Depth': National and European  
Citizenship among Young People in Germany and England  
13 Political Participation of Youth: Young Germans in the European Context;  
14 Making a Difference?: Political Participation of Young People in the  
United Kingdom;  
15 Renouncing Violence or Substituting for It?: The Consequences of the Institutionalization of Alleanza Nazionale on the Culture of Young Neo-Fascist Activists in Italy; Contributors; Index

**Sommario/riassunto**

Examines the everyday living conditions experienced and also shaped by young people in Europe. This book focuses on the context of economic, social and political change affecting youth in the critical transition from dependence to independence.

2. Record Nr.	UNINA9910824698403321
Autore	Mattison Andrew
Titolo	Solitude and Speechlessness : Renaissance Writing and Reading in Isolation // Andrew Mattison
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2019
ISBN	1-4875-1933-8 1-4875-1932-X
Descrizione fisica	1 online resource (269 pages)
Classificazione	cci1icc
Disciplina	820.9/003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Criticism, interpretation, etc. England
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Nota di contenuto	Lyric Futures: Hidden Ambitions in the Sidney-Pembroke Circle -- Nameless Orphans: Ambitious Poetry in an Age of Modesty -- The Peril of Understanding: Forms of Obscurity -- The Lure of Solitude: Melancholy and Eremitism as Literary Dispositions -- The Naked Sense of Retirement: Cowley, Marvell, Traherne -- Literary History in Isolation:

Sommario/riassunto

"Recent literary criticism, along with academic culture at large, has stressed collaboration as essential to textual creation and sociability as a literary and academic virtue. Solitude and Speechlessness proposes an alternative understanding of writing with a complementary mode of reading: literary engagement, it suggests, is the meeting of strangers, each in a state of isolation. The Renaissance authors discussed in this study did not necessarily work alone or without collaborators, but they were uncertain who would read their writings and whether those readers would understand them. These concerns are represented in their work through tropes, images, and characterizations of isolation. The figure of the isolated, misunderstood, or misjudged poet is a preoccupation that relies on imagining the lives of wandering and complaining youths, eloquent melancholics, exemplary hermits, homeless orphans, and retiring stoics; such figures acknowledge the isolation in literary experience. As a response to this isolation of literary connection, Solitude and Speechlessness proposes an interpretive mode it defines as strange reading: a reading that merges comprehension with indeterminacy and the imaginative work of interpretation with the recognition of historical difference."--

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