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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction: Migration - Frames, Regimes, Concepts / Bachmann-Medick, Doris / Kugele, Jens -- I: The Power of Images and the Imaginary -- Migration and the Regime of the Gaze: A Critical Perspective on Concepts and Practices of Visibility and Visualization / Bischoff, Christine -- Framing Mobility / Friese, Heidrun -- Migration and the Structure of the Imaginary / Schiffauer, Werner -- II: (Border) Regimes -- Border as Conflict Zone: Critical Approaches on the Border and Migration Nexus / Hess, Sabine -- Displaced Papers: Keeping Records of Persons on the Move / Payne, Charlton -- Orders of Belonging and Education: Migration Pedagogy as Criticism / Mecheril, Paul -- III: Stories, Histories, and Politics -- Unsettling Crime: Memory, Migration, and Prime Time Fiction / Kansteiner, Wulf -- Post/Memories of Forced Migration at the End of the Second World War: Novels by Walter Kempowski and Ulrike Draesner / Eigler, Friederike -- Conceptualizing the Coloniality of Migration: On European Settler Colonialism- Migration, Racism, and Migration Policies / Rodríguez, Encarnación Gutiérrez -- What Does Exile Have to Do with Us? Academic Freedom in Turkey / Konuk, Kader -- IV: New Contexts - Changing Concepts -- Exclusion as a Liberal Imperative: Culture, Gender, and the Orientalization of Migration / Karagiannis, Evangelos / Randeria, Shalini

-- Family Life in the Digital Age of Globalization: Critical Reflections on 'Integration' / Greschke, Heike -- Migration as Translation / Bachmann-Medick, Doris -- Notes on Contributors -- Index

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Sommario/riassunto

Recent debates on migration have demonstrated the important role of concepts in academic and political discourse. The contributions to this collection revisit established analytical categories in the study of migration such as border regimes, orders of belonging, coloniality, translation, trans/national digital culture and memory. Exploring notions, images and realities of migration in their cultural framings, this volume sheds light on the powerful work of these concepts. Including perspectives on migration from history, visual studies, pedagogy, literary and cultural studies, cultural anthropology and sociology, it explores the complex scholarly and popular notions of migration with particular focus on their often unspoken assumptions and political implications. Revisiting established analytical tools in the study of migration, the interdisciplinary contributions explore new approaches and point to the importance of conceptual nuance extending beyond academic discourse.

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