

1. Record Nr.	UNINA9910824693203321
Autore	Porter David H. <1935->
Titolo	On the divide : the many lives of Willa Cather // David Porter
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
ISBN	1-281-95842-5 9786611958428 0-8032-1908-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (417 p.)
Disciplina	813/.52 B
Soggetti	Novelists, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [311]-355) and index.
Nota di contenuto	Title Page; Copyright Page; Table of Contents; Illustrations; Preface; Acknowledgments; Introduction; Abbreviations; Part I. Cather on Cather; 1. Three Autobiographies and an (Auto)interview; 2. Dust-Jacket Copy; Part II. Entering the Kingdom of Art; 3. The Quest to Excel; 4. Cather Caught in the Eddy; 5. Two Alter Egos; Part III. At Home on the Divide; 6. O Pioneers! and My Autobiography; 7. The Song of the Lark; 8. My Antonia; Part IV. Confronting Medusa; 9. "Hard and Dry"; 10. Youth and the Bright Medusa; 11. One of Ours; Part V. "The Seeming Original Injustice"; 12. A Lost Lady 13. The Best Stories of Sarah Orne Jewett 14. The Professor's House; 15. My Mortal Enemy; Part VI. Recapitulation; 16. Cather Talks with Cather; Part VII. "In the End Is My Beginning"; 17. Death Comes for the Archbishop; 18. Fiction of the 1930's; 19. Cather, Jewett, and Not Under Forty; 20. Sapphira and the Slave Girl; Notes; Works Cited; Index
Sommario/riassunto	On the Divide analyzes the iconic image that Cather helped develop for herself, in contrast to the anonymous face she adopted for promotional activities and the very different private self she shared only with friends and family. Delving into Cather's correspondence and the little-known promotional material she produced anonymously, David Porter provides new insight into the extent-and direction-of her control. He also considers the contrasting influences of Mary Baker Eddy, whose

biography Cather ghostwrote, and Sarah Orne Jewett on the author's emerging artistic persona. The study goes on to
