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Altri autori (Persone)	TsuJing WangDewei
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Sommario/riassunto

This path-breaking collection of critical essays introduces a diverse range of approaches to open up the field of modern Chinese literature to new cross-regional, local, and global analyses. Each of the ten essays deals with a particular conceptual problem or case study of different locations and modalities of Chinese-language, or Sinophone, production. From language to music, literature to popular culture, minority politics to internal diaspora, theories of sinography to China's quest for the Nobel Prize, this volume brings together leading and new voices in the study of Chinese literature from a variety of comparative and intranational perspectives. Contributors include scholars from Asia, North America, Europe, and Southeast Asia. It is an indispensable reference for anyone interested in contemporary China and the global politics of Sinophone literature. ``This thought-provoking anthology has opened up many fascinating questions. Although its intended readership is scholars from literary studies, anyone who is interested in the interplay between language, ethnicity and identity should not miss it.`` Zhengdao Ye, The Australian National University
