

1. Record Nr.	UNINA9910824682303321
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Titolo	From storefront to monument : tracing the public history of the Black museum movement // Andrea A. Burns
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2013 ©2013
ISBN	1-61376-278-X
Descrizione fisica	1 online resource (266 p.)
Collana	Public History in Historical Perspective
Disciplina	973/.0496073
Soggetti	African Americans - Museums - History Historical museums - United States - History Public history - United States - History African Americans - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: museums on the front lines: confronting the "Conspiracy of silence" -- "When civil rights are not enough": building the Black museum movement -- "Not in my backyard": the contested origins of the African American Museum of Philadelphia -- Confronting the "Tyranny of relevance": exhibits and the politics of representation -- "To satisfy a deadline but little else": the public debut of the African American Museum of Philadelphia -- Rocky transitions: Black museums approach a new era -- A museum for the future: the National Museum of African American History and culture -- Conclusion: the ties that bind: museums as community agents.