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Sommario/riassunto	South Pacific Museums: Experiments in Culture, edited by Chris Healy and Andrea Witcomb, is a collection of outstanding analyses of

museums in the South Pacific, written by cultural, museum and architectural critics, and historians. A series of snapshots introduce the reader to key museums in the region and longer essays explore these museums in broad terms. Contributors are based in Australia, England, New Zealand and the USA and include: Tony Bennett, Lissant Bolton, Deidre Brown, Pamie Fung, Ross Gibson, Diane Losche, John Macarthur, Kylie Message, Naomi Stead, Mathew Trinca, Ian Wedde, Kir

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