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Nota di contenuto	Preliminary Material / David Hopkins and Anna Katharina Schaffner -- INTRODUCTION / DAVID HOPKINS -- 'ART' AND 'LIFE'... AND DEATH: MARCEL DUCHAMP, ROBERT MORRIS AND NEO-AVANT-GARDE IRONY / DAVID HOPKINS -- WORKING IN THE GAP BETWEEN ART AND LIFE: FRANK O'HARA'S PROCESS POEMS / MARK SILVERBERG -- 'NEO-DADA', 'JUNK AESTHETIC' AND SPECTATOR PARTICIPATION / ANNA DEZEUZE -- NEO-DADA PERFORMANCE ART / GÜNTER BERGHAUS -- INHERITING THE AVANT-GARDE: ON THE RECONCILIATION OF TRADITION AND INVENTION IN CONCRETE POETRY / ANNA KATHARINA SCHAFFNER -- THE STRUCTURAL FILM: RUPTURES AND CONTINUITIES IN AVANT-GARDE ART / R. BRUCE ELDER -- MINIMAL REQUIREMENTS OF THE POST-WAR AVANT-GARDE OF THE 1960's / TANIA ØRUM -- THE "RUPTURA" PROCLAIMED BY BRAZIL'S SELF-STYLED "VANGUARDAS" OF THE FIFTIES / CLAUS CLÜVER -- TOWARDS AN AESTHETICS OF POVERTY: ARCHITECTURE AND THE NEO-AVANT-GARDE IN 1960's BRAZIL / RICHARD J. WILLIAMS -- THE AVANT-GARDE, NEO-AVANT-GARDE AND RADIO: ROBERT DESNOS AND PHILIPPE SOUPAULT / KEITH ASPLEY -- HOME FURNISHINGS: RICHARD HAMILTON, DOMESTICITY

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Sommario/riassunto

The neo-avant-garde of the 1950's, 60's and 70's, is due for a thoroughgoing reassessment. This collection of essays represents the first full-scale attempt to deal with the concept from an interdisciplinary standpoint. A number of essays in this book concentrate on fine art, particularly painting and sculpture, thereby adding significantly to the growing art historical literature in the field, but a number of the contributions also focus on poetry, performance, theatre, film, architecture and music. Given that there are also major essays here dealing with geographical blind spots in current neo-avant-garde studies, with thematic issues such as art's entanglement with gender, mass culture and politics, with key neo-avant-garde publications, and with the purely theoretical problems attaching to the theorisation of the topic, this collection offers a multi-dimensional approach to the subject which is noticeably lacking elsewhere. Taken together these essays represent a consolidated attempt at re-thinking the 'cultural logic' of the immediate post-World War II period.
