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Autore	Charles Victoria
Titolo	Ivan Shishkin // Victoria Charles and Irina Shuvalova
Pubbl/distr/stampa	New York, [New York] : , : Parkstone International, , 2012 ©[2012]
ISBN	1-78310-253-5 1-78310-081-8
Descrizione fisica	1 online resource (325 p.)
Disciplina	759.7
Soggetti	Landscape painting, Russian Painters - Russia Biographies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Ivan Shishkin and Russian Landscape Painting; From the 18th Century to the 1860s; From the 1890s to the Post-Revolutionary Period; Ivan Shishkin and the Itinerants; The History of the Society for Itinerant Art Exhibitions; The Life and Times of Ivan Shishkin; Of the Landscape Painter Ivan Shishkin; The Forest and the Steppe and Selected Poems; Excerpt from Annals of a Sportsman by Ivan Turgenev; Give Me the Splendid, Silent Sun; The Rain in the Pinewood; Graphic Works Of Ivan Shishkin; Biography and Photographic Archives; Index
Sommario/riassunto	Russian countryside is some of the world's most lovely, from the celebrated explosions of wild flowers that fill its forests in the spring, to the icy winter tundra that defeated the advances of Napoleon and Hitler, and provided the backdrop for the drama of many of Russian literature's celebrated scenes. And no one immortalized it better than Ivan Shishkin (1832-1898), a Russian landscape painter. In this comprehensive work of scholarship, Irina Shuvalova and Victoria Charles make a thorough examination of Shishkin's work.

2. Record Nr.	UNINA9910647234303321
Autore	Schleifer Ronald
Titolo	Literary studies and well-being : structures of experience in the worldly work of literature and healthcare // Ronald Schleifer
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2022 London : , : Bloomsbury Publishing, , 2022
ISBN	9781350335684 1350335681 9781350335714 1350335711
Edizione	[First edition.]
Descrizione fisica	1 online resource
Soggetti	Health humanities Literature Well-being
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Thesis and Contexts --Chapter 2: Introduction: On the Discipline of Literary Studies --Chapter 3: Disciplined Knowledge and the Experience of Meaning --Chapter 4: The Nature of Value and the Nature of Language --Chapter 5: The Discipline of Death --Chapter 6: Action and Ethics in Literary Studies --Works Cited.
Sommario/riassunto	The literary arts represent and provoke experiences of understanding and emotion, and this open access study examines how the practical pursuit of well-being in healthcare reveals purposes at the core of our engagements with and understanding of literature itself. During the past twenty years, much admirable work in the "health humanities" has focused upon what studies of literature contribute to the understandings and the practical work - the "worldly work" - of healthcare. Such a project aims at developing healthcare practitioners who bring greater care to those who come to them ailing or in fear or faced with terrible suffering. Literary Studies and Well-Being turns this inside out by examining the intergenerational caretaking of healthcare in a manner which allows us to comprehend the nature and discipline

of literary studies in new ways. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by The University of Oklahoma..
