

1. Record Nr.	UNINA9910824655603321
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Titolo	Kings, knights and bankers : the collected articles of Richard W. Kaeuper / / edited by Christopher Guyol
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-30265-4
Descrizione fisica	1 online resource (400 p.)
Collana	Later Medieval Europe, , 1872-7875 ; ; Volume 13
Disciplina	909.07
Soggetti	Civilization, Medieval Social history - Medieval, 500-1500 Economic history - Medieval, 500-1500 Finance, Public - Europe - History Violence - Europe - History Violence - History - To 1500 Chivalry - Religious aspects Chivalry - Europe - History - To 1500 Knights and knighthood - Europe - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Christopher Guyol -- Introduction / Christopher Guyol -- The Societas Riccardorum and Economic Change / Christopher Guyol -- The Role of Italian Financiers in the Edwardian Conquest of Wales / Christopher Guyol -- Royal Finance and the Crisis of 1297 / Christopher Guyol -- The Frescobaldi of Florence and the English Crown / Christopher Guyol -- Law and Order in Fourteenth-Century England: The Evidence of Special Commissions of Oyer and Terminer / Christopher Guyol -- An Historian's Reading of The Tale of Gamelyn / Christopher Guyol -- Debating Law, Justice, and Constitutionalism / Christopher Guyol -- The King and the Fox: Reaction to the Role of Kingship in Tales of Reynard the Fox / Christopher Guyol -- Literature as Essential Evidence for Understanding Chivalry / Christopher Guyol -- William Marshal, Lancelot, and the

Issue of Chivalric Identity / Christopher Guyol -- Chivalry in Barbour's Bruce / Christopher Guyol -- Baudoin De Conde, Violence, and War / Christopher Guyol -- Chivalry: Fantasy and Fear / Christopher Guyol -- Chivalry and the 'Civilizing Process' / Christopher Guyol -- The Societal Role of Chivalry in Romance: Northwestern Europe / Christopher Guyol -- Telling it Like it Was? Mark Twain's Rereading of Chivalry in Malory's Morte Darthur / Christopher Guyol -- Piety and Independence in Chivalric Religion / Christopher Guyol -- Chivalric Violence and Religious Valorization / Christopher Guyol -- John Ruskin, the Medieval Ordines, and Meritorious Suffering / Christopher Guyol -- Vengeance and Mercy in Chivalric Mentalité / Christopher Guyol -- Index / Christopher Guyol.

Sommario/riassunto

In *Kings, Knights, and Bankers*, Richard Kaeuper presents a lifetime of medieval research on Italian financiers, English kingship, chivalric violence, and knightly piety. His foundational work on public finance connects Italian merchant banking with the growth of state power at the turn of the fourteenth century. Subsequent articles on law and order offer measured contributions to the continuing debate over the growth of governance and its relationship with contemporary disorder. He also convincingly proves that knights, the foremost military professionals of the medieval world, considered their prowess as both a source of honor and of sanctification. All interested in the history of medieval chivalry, governance, piety, and public finance can learn from this impressive collection of articles.
