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Titolo	Writing as enlightenment : Buddhist American literature into the twenty-first century // edited by John Whalen-Bridge and Gary Storhoff ; foreword by Jan Willis
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Altri autori (Persone)	Whalen-BridgeJohn <1961-> StorhoffGary <1947->
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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Foreword -- Introduction -- Widening the Stream -- The Transmission of Zen as Dual Discourse -- Black American Buddhism -- The New Lamp -- Some of the Dharma -- "Listen and Relate" -- A Deeper Kind of Truth -- Speaking as Enlightenment -- "The Present Moment Happening" -- Embodied Mindfulness -- Poetry and Practice at Naropa University -- Contributors -- Index
Sommario/riassunto	This timely book explores how Buddhist-inflected thought has enriched contemporary American literature. Continuing the work begun in <i>The Emergence of Buddhist American Literature</i> , editors John Whalen-Bridge and Gary Storhoff and the volume's contributors turn to the most recent developments, revealing how mid-1970s through early twenty-first-century literature has employed Buddhist texts, principles, and genres. Just as Buddhism underwent indigenization when it moved from India to Tibet, to China, and to Japan, it is now undergoing that process in the United States. While some will find literary creativity in this process, others lament a loss of authenticity. The book begins with

a look at the American reception of Zen and at the approaches to Dharma developed by African Americans. The work of consciously Buddhist and Buddhist-influenced writers such as Don DeLillo, Gary Snyder, and Jackson Mac Low is analyzed, and a final section of the volume contains interviews and discussions with contemporary Buddhist writers. These include an interview with Gary Snyder; a discussion with Maxine Hong Kingston and Charles Johnson; and discussions of competing American and Asian values at the Beat- and Buddhist-inspired writing program at Naropa University with poets Joanne Kyger, Reed Bye, Keith Abbott, Andrew Schelling, and Elizabeth Robinson.
