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| 1. Record Nr. | UNINA9910824652103321 |
| Titolo | Hitchcock at the source [[electronic resource]] : the auteur as adaptor / / edited by R. Barton Palmer and David Boyd |
| Pubbl/distr/stampa | Albany, : SUNY Press, c2011 |
| ISBN | 1-4384-3750-1 1-4619-0632-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (339 p.) |
| Collana | The SUNY series, horizons of cinema |
| Altri autori (Persone) | PalmerR. Barton <1946-> BoydDavid <1944-> |
| Disciplina | 791.43/60019 |
| Soggetti | Film adaptations - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro -- Hitchcock at the Source: The Auteur as Adaptor -- Contents -- Illustrations -- Introduction: Recontextualizing Hitchcock's Authorship -- 1. Hitchcock from Stage to Page -- 2. Hitchcock and the Three Pleasure Gardens -- 3. Hitchcock and The Manxman A Victorian Bestseller on the Silent Screen -- 4. Blackmail Charles Bennett and the Decisive Turn -- 5. The Man Who Knew Too Much (1934): Alfred Hitchcock, John Buchan, and the Thrill of the Chase -- 6. Secret Agent: Coming in from the Cold, Maugham Style -- 7. The Lady Vanishes, but She Won't Go Away -- 8. The Trouble with Rebecca -- 9. Depth Psychology on the Surface: Hitchcock's Spellbound -- 10. Unrecognizable Origins: "The Song of the Dragon" and Notorious -- 11. Morbid Psychologies and So Forth: The Fine Art of Rope -- 12. Under a Distemperate Star: Under Capricorn -- 13. Bruno's Game, or the Case of the Sardonic Psychopath -- 14. Alfred Hitchcock Presents: Dial M for Murder: The Submerged Televisuality of a Stage-to-Screen Adaptation -- 15. The Author of This Claptrap: Cornell Woolrich, Alfred Hitchcock, and Rear Window -- 16. To Catch a Thief: Light Reading on a Dark Topic -- 17. Woman as Death: Vertigo as Source -- 18. Psycho: Trust the Tale -- 19. Thirteen Ways of Looking at The Birds -- 20. A Brief Anatomy of Family Plot -- Appendix: Hitchcock's Films and Their Sources -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V |

-- W -- Y -- Z.

Sommario/riassunto

Considers the ways in which Alfred Hitchcock adapted and transformed a variety of literary works--novels, plays, and short stories--into film.