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Altri autori (Persone)	FlanaganJames W GunnD. M (David M.) McNuttPaula M
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Sommario/riassunto	The essays in this volume address the interface between biblical studies, archaeology, sociology and cultural anthropology, celebrating the pioneering work of James Flanagan. In particular, this collection explores various ways in which the real ancient world is constructed by the modern critical reader with the aid of various theoretical and practical tools. The contributors to this volume have all been involved with Flanagan and his projects during his academic career and the essays carry forward the important interdisciplinary agendas he has encouraged. Part One deals with his recent interes