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| Nota di contenuto       | Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1<br>RITUAL: A METHODOLOGICAL FRAMEWORK; Chapter 2 PRIESTLY WORLD<br>VIEW AND PRIESTLY RITUAL; Chapter 3 LEVITICUS 16; Chapter 4<br>LEVITICUS 8; Excursus I: EXODUS 34.29-35: MOSES THE EXALTED<br>INAUGURATOR OF THE CULT; Chapter 5 LEVITICUS 14.1-20; Excursus<br>II: THE ROLE OF BLOOD IN THE KIPPER-ACT BLOOD AS A SYMBOL OF<br>LIFE AND DEATH; Chapter 6 NUMBERS 19; Chapter 7 NUMBERS 28-29;<br>Conclusion; Bibliography; Index of Biblical References; Index of Authors |
| Sommario/riassunto      | For the Priestly writers, ritual was a fundamental form of theological<br>reflection. This study analyses the conceptual categories of space, time<br>and status in an effort to clarify the larger cultural and conceptual<br>categories operative in the Priestly ritual system. Drawing on<br>interpretative models derived from cultural anthropology, the author<br>argues that Priestly creation theology forms a necessary context for<br>understanding the Priestly rituals.  |