

1. Record Nr.	UNINA9910480895903321
Titolo	ADB through the decades : ADB's fourth decade (1997-2006)
Pubbl/distr/stampa	Metro Manila, Philippines : , : Asian Development Bank, , [2017] ©2017
ISBN	92-9257-924-X
Edizione	[Updated edition.]
Descrizione fisica	1 online resource (113 pages)
Disciplina	332.153
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910781623303321
Autore	Barney Stephen A
Titolo	The Penn commentary on Piers Plowman . Volume 5 C Passus 20-22 ; B Passus 18-20 [[electronic resource] /] / Stephen A. Barney
Pubbl/distr/stampa	Philadelphia, Pa., : University of Pennsylvania Press, 2006
ISBN	1-283-21143-2 9786613211439 0-8122-0119-1
Descrizione fisica	1 online resource (328 p.)
Collana	The Penn Commentary on Piers Plowman ; ; Volume 5
Disciplina	821/.1
Soggetti	Christian poetry, English (Middle) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Note to the Reader -- Preface -- C Passus 20; B Passus 18 -- C Passus 21; B Passus 19 -- C Passus 22; B Passus

Sommario/riassunto

The first full commentary on *Piers Plowman* since the late nineteenth century is inaugurated with the publication of the first two of its five projected volumes. The detailed and wide-ranging Penn Commentary places the allegorical dream-vision of *Piers Plowman* within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the poem, assessing past scholarship while offering original materials and insights throughout. The authors' line-by-line, section by section, and *passus* by *passus* commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem's meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement in its social world is unrivaled in English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful. The Penn Commentary is designed to be equally useful to readers of the A, B, or C texts of the poem. It is geared to readers eager to have detailed experience of *Piers Plowman* and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses. Others, with interest in poetry of all periods, will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements. Andrew Galloway's Volume 1 treats the poem's first vision, from the Prologue through Passus 4, in all three versions, accepting the C text as the poet's final word but excavating downward through the earlier B and A texts. Stephen Barney's volume completes the framework for the commentary, dealing with the final three *passus* of the poem, extant only in the B and C versions. Subsequent volumes will be the work of Ralph Hanna, Traugott Lawler, and Anne Middleton. Overall, The Penn Commentary on *Piers Plowman* marks a new stage of concentrated yet wide-ranging attention to a text whose repeated revisions and literary and intellectual complexity make it both an elusive object of inquiry and a literary work whose richness has long deserved the capacious and minutely detailed treatment that only a full commentary can allow. Perhaps no poem in English appeals more than *Piers Plowman* to those readers who understand Yeats's "fascination with things difficult," yet The Penn Commentary will enable generations of readers to share in the pleasures and challenges of experiencing, engaging with, and trying to elucidate the difficulties of one of the towering achievements of English literature.

3. Record Nr.	UNINA9910824641403321
Autore	Belew Shannon
Titolo	Starting an online business : all-in-one / / by Shannon Belew and Joel Elad
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Inc., , 2017 ©2017
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource (915 pages) : illustrations
Collana	For dummies
Disciplina	658.054678
Soggetti	Business enterprises - Computer networks New business enterprises - Computer networks Internet marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Start-up essentials -- Legal and accounting -- Website functionality and aesthetics -- Online and operating -- Managing security risks -- Online marketing basics -- Retail to e-tail -- E-commerce fundamentals -- E-business for the nonprofit -- E-commerce trends and market opportunities -- E-commerce advanced.
Sommario/riassunto	Start a successful online business--and be your own boss! Being an online entrepreneur means more than just building a website--and this book breaks down everything you need to know to be successful. Inside, you'll get plain-English explanations and easy-to-follow instruction on online business basics, legal and accounting issues, website design, Internet security, boosting sales, e-commerce, and so much more. While the ideas and concepts behind starting an online business are tried and true, the tools available to entrepreneurs change and evolve quickly--and often.