

1. Record Nr.	UNINA9910824637103321
Titolo	Leaves of grass [[electronic resource]] : the sesquicentennial essays // edited and with an introduction by Susan Belasco, Ed Folsom, & Kenneth M. Price
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2007
ISBN	1-281-09236-3 9786611092368 0-8032-0878-2
Descrizione fisica	1 online resource (504 p.)
Altri autori (Persone)	BelascoSusan <1950-> FolsomEd <1947-> PriceKenneth M
Disciplina	811/.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; List of Illustrations; Acknowledgments; Introduction; Abbreviations; 1. What We're Still Learning about the 1855 Leaves of Grass 150 Years Later; PART 1 : Foregrounding the First Edition; 2. Whitman, Marx, and the American 1848; 3. United States and States United; PART 2 : Reading the First Edition; 4. "'One goodshaped and wellhung man'": Accentuated Sexuality and the Uncertain Authorship of the Frontispiece to the 1855 Edition of Leaves of Grass; 5. Whitman at Night: "'The Sleepers'" in 1855 6. Complaints from the Spotted Hawk: Flights and Feathers in Whitman's 1855 Leaves of GrassPART 3 : Contextualizing the First Edition; 7. Leaves of Grass and the Poetry Marketplace of Antebellum America; 8. Leaves of Grass (1855) and the Cities of Whitman's Memory; 9. The Lost Negress of "'Song of Myself'" and the Jolly Young Wenches of Civil War Washington; 10. "'Bringing help for the sick:'" Whitman and Prophetic Biography; PART 4 : Aftereffects; 11. The Visionary and the Visual Whitman's Poetics; 12. Walt Whitman as an Eminent Victorian 13. "'To reach the workmen direct'": Horace Traubel and the Work of

the 1855 Edition of Leaves of Grass¹⁴. "Profession of the calamus": Whitman, Eliot, Matthiessen; 15. Whitman and the Cold War: The Centenary Celebration of Leaves of Grass in Eastern Europe; PART 5 : The Life behind the Book; 16. "A Southerner as soon as a Northerner": Writing Walt Whitman's Biography; 17. Why I Write Cultural Biography: The Backgrounds of Walt Whitman's America; 18. Songs of Myself; or Confessions of a Whitman Collector; PART 6 : A Poet Responds; 19. "Strong is your hold": My Encounters with Whitman
PART 7 : The Critical Response²⁰. The First Leaves of Grass: A Bibliography; Contributors; Index

Sommario/riassunto

Contains seventeen essays by pre-eminent scholars representing a variety of critical perspectives that focus on Walt Whitman's "Leaves of Grass". This book features contributors who treat Whitman's poetry, his biography, his politics, his reception in the United States and abroad, race and ethnic issues, and nineteenth-century America.
