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Sommario/riassunto	Alfred Dreyfus saw himself caught in a phantasmagoria, a great complex enigma that needed to be solved, but all the clues seemed to be an hallucination, a will-o'-th'-wisp or what George Sand called orblutes. This book examines how Dreyfus and his wife found a powerful new kind of love through Jewish themes at the same time as they were forced to conceal their true identities. To see how Jewish Dreyfus was, the book explores his background in Alsatian culture, in the cosmopolitan Judaism of P...