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Descrizione fisica	1 online resource (631 p.)
Altri autori (Persone)	McKeownSimon <1967->
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Soggetti	Emblems - History Emblems in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The formation of the Renaissance emblem -- pt. 2. Emblems in discourses of politics, power and prestige -- pt. 3. The emblem goes global : the migration of the sign -- pt. 4. The emblem in its literary contexts -- pt. 5. The emblem now.
Sommario/riassunto	The emblem, a Renaissance literary genre which combined text and image, was used to convey erudition, admonishment, propaganda, and piety with unparalleled concision and economy. It arose out of humanist circles in the early sixteenth century, and became