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Titolo	Criticism and truth // Roland Barthes ; translated and edited by Katrine Pilcher Keuneman
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Sommario/riassunto	Roland Barthes (1915-1980) was a major French writer, literary theorist and critic of French culture and society. His classic works include Mythologies and Camera Lucida . Criticism and Truth is a brilliant discussion of the language of literary criticism and a key work in the Barthes canon. It is a cultural, linguistic and intellectual challenge to those who believe in the clarity, flexibility and neutrality of language, couched in Barthes' own inimitable and provocative style.