

1. Record Nr.	UNINA9910824608403321
Titolo	Renascent Joyce // edited by Daniel Ferrer, Sam Slote, and Andre Topia ; foreword by Sebastian D. G. Knowles
Pubbl/distr/stampa	Gainesville, : University Press of Florida, c2013
ISBN	0-8130-4308-5 0-8130-4267-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 p.)
Collana	The Florida James Joyce series
Altri autori (Persone)	FerrerDaniel SloteSam TopiaAndre
Disciplina	823/.912
Soggetti	Influence (Literary, artistic, etc.) - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Daniel Ferrer, Sam Slote, and Andre Topia -- 1. "Another victory like that and we are done for": Return and repression of a Greek spirit in modernism / Philippe Birgy -- 2. Textual atomism in Finnegans Wake / Jonathan Pollock -- 3. James Joyce and Giordano Bruno: an "immarginable" and interdisciplinary dialogue / Federico Sabatini -- 4. The dream and the wake: an alchemy of words and scenes in the Hypnerotomachia Poliphili and Finnegans Wake / Tracey Eve Winton -- 5. "As great Shapesphere puns it": the name game in Shakespeare and Joyce / Francois Laroque -- 6. "Marked you that?": Stephen Dedalus, Pierrot / Maria-Daniella Dick -- 7. The ass dreams of Shaun's bottomless heart: Shakespeare and the dream-work in Finnegans Wake 403-407 / Jim LeBlanc -- 8. "The imprevidibility of the future": on Joycean prophecy / Paul K. Saint-Amour -- 9. Scribbling into eternity: Paris, Proust, "Proteus" / Christine Froula -- 10. Joyce's hand in the first French translation of Ulysses / Liliane Rodriguez -- 11. Joyce's dictionnaire des idiotismes reus: comparing the 1929 and 2004 translations of "Eumaeus" / Robert Byr.
Sommario/riassunto	An edited volume examining the many ways in which Joyce exhibits Renaissance tendencies, comparing him with major Renaissance figures, such as Shakespeare, Rabelais, and Bruno.

