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Nota di contenuto	The body as/in/at the spectacle -- The delirium tremens: spectacular insanity in The drunkard -- The fugitive slave: Eliza's flight in Uncle Tom's cabin -- The railroad rescue: suffrage and citizenship in Under the gaslight -- Afterword: our sensations, our heroes, our freaks.
Sommario/riassunto	Reveals the crucial role that spectacle played in American activism and reform movements in the 1800s.