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INTENSIFYING EXISTING CITIES APPLYING INCREMENTAL INSTRUMENTS; IMPLEMENTING INCOMPLETE URBANISM; TALL BUILDINGS; URBAN FORMS; TRANSPORT; CHAOS AND VIBRANCY; ETHICS AND SPATIAL JUSTICE; PART III CHALLENGES OF EMERGING ECONOMIES; 1. MULTIPLE MODERNITIES AND LOCALISM; NATION-STATE; RELATIVE TRUTH; 2. SPATIAL JUSTICE AND THE CITY; TENANCY RIGHT; HOUSING FOR LOW-INCOME; SAFEGUARDING THE COMMONS; 3. STATE CAPITALISM AND SOCIAL JUSTICE; 4. UNFOLDING MULTI-ARCHITECTURAL IDENTITIES; CENTRE IS A VOID; HIGH DENSITY CITYSCAPE; SIMULTANEOUS MODERNITIES; BROKEN MODERNISM; EPILOGUE  
CONCEPTUAL DIVERGENCE OF CULTURAL VALUES AND HUMAN RIGHTS DEMAND FOR SOCIAL JUSTICE BEYOND POLITICAL IDEOLOGIES; URBAN PUBLIC HOUSING IN EMERGING ECONOMIES; SHARON SIDDIQUE; TALL BUILDINGS; URBAN FORMS; TRANSPORT; CHAOS AND VIBRANCY; ETHICS AND SPATIAL JUSTICE; RANDOLF S. DAVID; ENDNOTES; WORKS CITED; INDEX

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Sommario/riassunto

Foreword by Leon van Schaik. Incomplete Urbanism is a dynamic, hybrid interactive concept, which destabilizes the current architectural and urban theories and practices. Its main characteristics are indeterminacy, inconsistency and changeability, which are particularly challenging in the context of the New World Order and the fast emerging global digital network. It is a concept that can be effectively applied to any sizeable section of existing cities without the need for major readjustments and can be implemented at different rates in response to specific local conditions. As for the word 'c

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