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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1: The Research Setting -- Chapter 2: Language, Space and Power: Examining Metalinguistic Conflicts Along the Borderlands -- Chapter 3: The Cheers: The Ethics of Making Aesthetic Judgments -- Chapter 4: Jack, Su Mama, Y El Burro: The Performativity of Race, Gender and Language in a Bilingual Play -- Chapter 5: The Flow and Movement of Music: Appropriating the Third Space -- Chapter 6: Conclusion: False Binaries and True Dialectics -- References -- Index
Sommario/riassunto	Language, Space, and Power describes the sociolinguistic and sociocultural life of a Spanish-English dual language classroom in which attention is given to not only the language learning processes at hand but also to how race, ethnicity, and gender dynamics interact within the language acquisition process.