

1. Record Nr.	UNINA9910824595303321
Autore	Gibson John G (John Graham), <1941->
Titolo	Old and new world highland bagpiping // John G. Gibson
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2002
ISBN	1-283-52993-9 9786613842381 0-7735-6979-0
Edizione	[1st ed.]
Descrizione fisica	xii, 424 p., [11] p. of plates : ill., maps, ports
Collana	McGill-Queen's Studies in Ethnic History ; ; 38
Disciplina	788.4/9/094115
Soggetti	Bagpipe - Scotland - Highlands - History Bagpipe - Nova Scotia - Cape Breton Island - History Bagpipe music - History and criticism Cornemuse - Ecosse - Highlands - Histoire Cornemuse - Nouvelle-Ecosse - Cap-Breton, Ile du - Histoire Cornemuse, Musique de - Histoire et critique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [389]-416) and index.
Nota di contenuto	Front Matter -- Contents -- Charts and Table -- Preface -- Introduction -- Piping in the Jacobite Highlands from 1745 -- The MacGregors and Piping in Glengarry -- Keppoch, Clanranald, and Cameron Piping -- Piping in MacLean Country -- Fraser, Farquharson, MacIntosh, Grant, Chisholm, and Barra MacNeil Pipers -- Raasay MacLeods, Glencoe MacDonalds, Appin Stewarts, and Cluny MacPhersons -- "Hereditary" or Chiefs' Pipers in Hanoverian Scotland -- Piping in MacCrimmon and MacDonald Skye and in Strathspey (Grants) -- Piping in Glenorchy/Breadalbane, in Islay, and in MacDougall and MacIntyre Territory -- Sutherland and Gairloch, Seaforth, and Gordon Piping -- New World Piping in Cape Breton -- The East Bay Area of Cape Breton and the MacLean Pipers in Washabuck -- Piping and Tradition in the Margarees, Inverness County -- Piping in the Glendale Area, River Denys Mountain, Melford, Big Marsh, Orangedale, and Valley Mills -- Pipers, Piping, and Cultural Glimpses of West Lake Ainslie -- Reverend Archibald Campbell's Observations of Piping in Judique -- Some Pipers in Northern Cape Breton --

Sommario/riassunto

The work is the result of over thirty years of oral fieldwork among the last Gaels in Cape Breton, for whom piping fit unself-consciously into community life, as well as an exhaustive synthesis of Scottish archival and secondary sources. Reflecting the invaluable memories of now-deceased new world Gaelic lore-bearers, John Gibson shows that traditional community piping in both the old and new world Gàithealtachlan was, and for a long time remained, the same, exposing the distortions introduced by the tendency to interpret the written record from the perspective of modern, post-eighteenth-century bagpiping. Following up the argument in his previous book, *Traditional Gaelic Bagpiping, 1745-1945*, Gibson traces the shift from tradition to modernism in the old world through detailed genealogies, focusing on how the social function of the Scottish piper changed and step-dance piping progressively disappeared. *Old and New World Highland Bagpiping* will stir controversy and debate in the piping world while providing reminders of the value of oral history and the importance of describing cultural phenomena with great care and detail.

---